

DOCUMENT RESUME

ED 462 914

IR 021 068

AUTHOR Henry, Anne; Crawford, Caroline M.  
TITLE Creating a Collaborative Web-Based Environment through the Inclusion of Metaphorically Enhanced Graphics.  
PUB DATE 2001-10-00  
NOTE 8p.; In: "WebNet 2001: World Conference on the World Wide Web and Internet" [Proceedings] (6th, Orlando, FL, October 23-27, 2001). Charlottesville, VA: Association for the Advancement of Computing in Education.  
PUB TYPE Opinion Papers (120) -- Speeches/Meeting Papers (150)  
EDRS PRICE MF01/PC01 Plus Postage.  
DESCRIPTORS \*Computer Uses in Education; Cooperative Learning; \*Instructional Design; \*Metaphors; Visual Aids; \*Web Based Instruction; \*World Wide Web  
IDENTIFIERS Collaborative Learning; Conceptual Frameworks; \*Learning Environments

ABSTRACT

The inclusion of metaphors within a World Wide Web-based environment offers users the opportunity not only to obtain a visual understanding of the information being presented, but also aids users in developing a clearer understanding of the information and builds on their previously conceptual framework of understanding. The importance of a Web-based collaborative educational learning venture is also enhanced. This paper covers the following topics: definition of a metaphor; the information context and getting the information across; metaphors within an e-learning environment; and the learner's conceptual framework. (Author/MES)

Title: Creating a Collaborative Web-based Environment Through the Inclusion of Metaphorically Enhanced Graphics

Authors: Anne Henry  
Instructional Technology Center  
University of Houston – Clear Lake  
United States of America  
henry@cl.uh.edu

Caroline M. Crawford  
Instructional Technology  
University of Houston-Clear Lake  
United States of America  
crawford@cl.uh.edu

PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL HAS BEEN GRANTED BY

C.M. Crawford

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

1

U.S. DEPARTMENT OF EDUCATION  
Office of Educational Research and Improvement  
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

This document has been reproduced as received from the person or organization originating it.

Minor changes have been made to improve reproduction quality.

Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

Note:

This manuscript was previously published in WebNet2000's proceedings. Following is the reference:

Henry, A., & Crawford, C. M. (2001). *Creating a collaborative Web-based environment through the inclusion of metaphorically-enhanced graphics*. Poster session presented at the meeting of the Association for the Advancement of Computing in Education's (AACE) WebNet 2001: World Conference on the World Wide Web and Internet in Orlando, Florida, United States of America.

**Title:**            **Creating a Collaborative Web-based Environment Through the Inclusion  
of Metaphorically Enhanced Graphics**

**Abstract:**

The inclusion of metaphors within a World Wide Web-based environment offers the users the opportunity to not only obtain a visual understanding of the information being presented but also aids the users in developing a clearer understanding of the information and builds upon their previously conceptual framework of understanding. The importance of a Web-based collaborative educational learning venture is also enhanced.

**Manuscript:**

### **Introduction**

Designing and developing a collaborative Web-based environment for electronic learning (e-learning) is a difficult venture, wrought with numerous obstacles and many levels of concern that is focused upon the learner. One aspect of interest that offers the ability to aid the e-learner is the inclusion of a metaphor within the e-learning environment. The inclusion of a metaphor within the e-learning situation offers two aspects that further enhance the learner's experience: develops a conceptual framework of understanding through which the learner can further enhance prior knowledge and conceptualize a higher level of understanding towards the knowledge being obtained; and, creation of a

learning community in which the learners feel a sense of comfort and cohesion. Through the integration of metaphorically enhanced graphics to further enhance the e-learning environment, another aspect is developed. A sense of community is presented to the learner and, in turn, a collaborative e-learning environment is well on its way towards realization.

### **Definition of a Metaphor**

Metaphors impact each day of our lives and every part of our environment. For this reason, metaphors offer an underlying sense of understanding and levels of comfort that are imperative for the learners within an e-learning environment. Samuel Taylor Coleridge, who lived from 1772 until 1834, stated that

The imagination ... that reconciling and mediatory power, which incorporating the reason in images of the sense and organizing (as it were) the flux of the senses by the permanence and self-circling energies of the reason, gave birth to a system of symbols, harmonious in themselves, and consubstantial with the truth of which they are the conductors. (As quoted by Veale, 1995, paragraph 1)

The imagination enhances the learner's level of knowledge attainment and furthers the development of higher order thinking skills due to the symbols of universal understanding that underlie the e-learning course's physical structure, scope and

sequence. Further, the integration of a metaphor, especially through the use of metaphorically enhanced graphics, enhances the information context.

### **Information Context: Getting the Information Across**

Getting the information across to the learner is the focus of any learning environment, whether it is in a face-to-face, an electronically assisted or a totally electronic environment. For this reason, the information context through which the knowledge is presented to the learner, the environment that further develops a sense of community, and the instructional design that further enhances the knowledge and aids the learner through the process of developing higher order thinking skills on the subject matter are imperative for the e-learning environment. For such a situation, any learning environment must get the information across to the learner. Metaphors further enhance the e-learning environment and offer a contextual environment that further enhances the instructional design, community and development of higher order thinking skills pertaining to the subject matter. After all, “Human beings are fundamentally metaphoric animals, and all our creative intellectual endeavors (including both software and philosophy) are constituted by the patterns of bodily feelings which motivate metaphors. The metaphors we use to understand ideas, minds and user interfaces are not separable from the ‘things themselves’” (Rhorer, 2000, paragraph 13). Metaphors enhance the learner’s understanding of the information and aid the learner in contextualizing the materials of instruction and knowledge acquisition. The careful consideration of a metaphor’s integration within the e-learning environment offers the inclusion of metaphorically

enhanced graphics that offer visual cues to the developing conceptual framework of understanding. Further, a collaborative e-learning environment is aided through the integration of the metaphorically enhanced graphics, due to the facilitator's instructional design that aids the learner's desire to enhance their levels of understanding and further develop higher order thinking skills associated with the subject matter.

### **Metaphors Within an E-Learning Environment**

Electronic learning (e-learning) environments are enhanced through the inclusion of an appropriate metaphor. The problematic situation associated with an e-learning environment is the lack of physical presence on the part of a course facilitator, fellow learners and a physical structure in which a learning environment is traditionally housed. The e-learning environment must accomplish the learner's desire for these imperative levels of comfort in order to offer the learner a focus upon the knowledge presenting within the e-learning context. "On this view metaphor is just another way, possibly a very helpful way, to transfer into the users mind the model of the program the designer thinks the user should have" (Rohrer, 2000, paragraph 12). The integration of a metaphor within the e-learning environment "set the stage", so to speak, for the learner's understanding of the course knowledge and to further enhance the learner's integration of the presented knowledge into the redefining and further enhanced levels of the learner's conceptual framework of understanding.

## **Conceptual Framework**

The learner's conceptual framework is the cognitive level of understanding through which all information and knowledge must be integrated. A conceptual framework is a body of knowledge that is constructed into a cohesive understanding of the world. For example, a mind map is a simplistic metaphor for a person's conceptual framework. The learner's understanding of the world is uniquely their own and, through their understanding of the world is integrated knowledge that the learner integrates each day. However, each bit of knowledge that the learner obtains is related to numerous other bits of information and a string of bits of information develop into an understanding of a subject matter. Yet the conceptual framework for new subject matter, such as the information contained within an e-learning environment, is not yet developed and must be introduced to the learner so that an understanding of the knowledge and a cohesive conceptual framework of information is developed. The inclusion of an appropriate metaphor within and through out the e-learning environment is an appropriate mental model for the e-learning through which to begin the development of a conceptual framework associated with the course subject matter.

## **Conclusions**

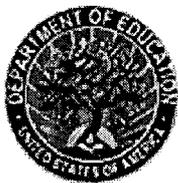
Creating a collaborative Web-based environment through the inclusion of metaphorically enhanced graphics can be a difficult venture. However, through the careful and appropriate choice of a metaphor, the inclusion of metaphorically enhanced graphics will

further the collaborative, creative e-learning environment that all e-learning environments strive to develop.

## References

Rhorer, T. (2000). *Feeling stuck in a GUI web: Metaphors, image-schemata, and designing the human computer interface*. Retrieved from the World Wide Web on March 25, 2001: <http://metpahor.uoregon.edu/gui4web.htm>

Veale, T. (1995). *Metaphor, memory and meaning: Symbolic and connectionist issues in metaphor interpretation*. Retrieved from the World Wide Web on March 25, 2001: <http://www.compapp.dcu.ie/~tonyv/Thesis/chapter%201.html>



U.S. Department of Education  
Office of Educational Research and Improvement (OERI)  
National Library of Education (NLE)  
Educational Resources Information Center (ERIC)



**REPRODUCTION RELEASE**  
(Specific Document)

**I. DOCUMENT IDENTIFICATION:**

Title:	Creating a Collaborative Workplace Environment Through the Inclusion of Metaphorically		
Authors:	Anne Healy, Cathie M. Crawford	Enhanced Graphics	
Corporate Source:	University of Houston-Clear Lake	Publication Date:	2001

**II. REPRODUCTION RELEASE:**

In order to disseminate as widely as possible timely and significant materials of interest to the educational community, documents announced in the monthly abstract journal of the ERIC system, Resources in Education (RIE), are usually made available to users in microfiche, reproduced paper copy, and electronic media, and sold through the ERIC Document Reproduction Service (EDRS). Credit is given to the source of each document, and, if reproduction release is granted, one of the following notices is affixed to the document.

If permission is granted to reproduce and disseminate the identified document, please CHECK ONE of the following three options below and sign at the bottom of the page.

The sample sticker shown below will be affixed to all Level 1 documents	The sample sticker shown below will be affixed to all Level 2A documents	The sample sticker shown below will be affixed to all Level 2B documents
PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL HAS BEEN GRANTED BY	PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL IN MICROFICHE, AND IN ELECTRONIC MEDIA FOR ERIC COLLECTION SUBSCRIBERS ONLY HAS BEEN GRANTED BY	PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY
SAMPLE	SAMPLE	SAMPLE
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)	TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)	TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
Level 1	Level 2A	Level 2B
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Check here for Level 1 release, permitting reproduction and dissemination in microfiche or other ERIC archival media (e.g., electronic) and paper copy.	Check here for Level 2A release, permitting reproduction and dissemination in microfiche and in electronic media for ERIC archival collection subscribers only.	Check here for Level 2B release, permitting reproduction and dissemination in microfiche only.
Documents will be processed as indicated provided reproduction quality permits. If permission to reproduce is granted, but no box is checked, documents will be processed at Level 1.		

I hereby grant to the Educational Resources Information Center (ERIC) nonexclusive permission to reproduce and disseminate this document as indicated above. Reproduction from the ERIC microfiche or electronic media by persons other than ERIC employees and its system contractors requires permission from the copyright holder. Exception is made for non-profit reproduction by libraries and other service agencies to satisfy information needs of educators in response to discrete inquiries.

Signature: <i>Cathie M. Crawford</i>	Printed Name/Position/Title: Cathie M. Crawford, Assistant Professor
Organization/Address: University of Houston-Clear Lake 2700 Bay Area Blvd. Box 50 Houston, TX 77058-1098	Telephone: 281.587.2930 FAX: 281.283.3563 E-mail Address: Crawford@c1.uh.edu Date: 01.31.02

EFF-088 (Rev. 2/2001)

